

TO OUR FRIENDS

We have made this pen the very best we knew how. If the writer was going to use it as his personal pen no more care and attention would be given it than we have bestowed upon this very pen. If it is not perfect in every particular we will deem it a privilege as well as a pleasure to make it so.

We want you to be so well pleased with the pen that it will be a pleasure to recommend it to your friends. If you care to tell us how you are pleased with it, or to give us the names of friends whom in your opinion might like to become purchasers it will certainly be appreciated as a personal favor by Mr. Parker.

We hope that this pen may prove to be a pleasant as well as a useful companion and with it goes the best wishes of
Sincerely yours,

G. S. Parker

PLEASE READ



When buying a Fountain Pen, unscrew the nozzle here as shown, and look for the Lucky Curve. If you don't see it, it's not a Parker. Defer your purchase until you find it, if you want to avoid the annoyance of inky fingers.



No. 1. Price \$1.50. Plain Barrel Parker Lucky Curve. A neat little pen. Has the "Lucky Curve" feed and screw joint. Does not have the "Anti-Break" Cap. Either over or under feed. A very good pen and warranted. It is the lowest in price of any Parker "Lucky Curve" made.



No. 20. Price \$2.50. Plain or Chased Barrel. Made with smooth or threaded end where fingers grasp the fountain. One of the most popular numbers we make. Can be supplied in either black or mottled rubber. Fine, medium, coarse or stub pen, as wanted.



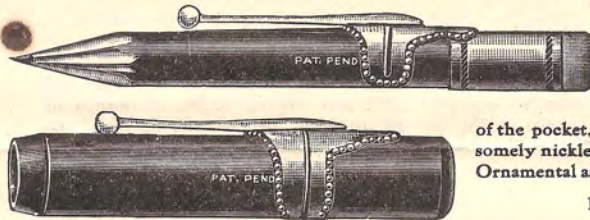
No. 15. Price \$7.00. Pearl Barrel with Gold Bands. One of the prettiest in our line of fancy pens. Gold filigree on Cap. Name plate, so the name of owner can be engraved on same. This cut does not begin to show the beauty of this magnificent creation.



No. 20 Jack Knife Safety Pen. Price \$2.50. Can be carried in ANY POSITION and still not leak. One of the most phenomenal sellers ever placed on the market. A convenience you will appreciate if you but use it.

THE BALL CLIPS

"Prevent Loss"



Attached to the cap this little Clip grips the lapel of the pocket, preventing the fountain from slipping out. Handsomely nickled. Does not work loose or "pull away" from the cap. Ornamental as well as useful.

Price, Exclusively of the Cap, 10c.

No. 2—PARKER TRAVELERS' FOUNTAIN PEN INK

Price 25 Cents

Just the thing for everyone. The handiest thing out. Each bottle packed in a handsome screwed top, colored wood case. Bottle fitted with patent filler which acts as stopper as well, making it a regular safety bottle.

PARKER PEN COMPANY, Janesville, Wisconsin, U. S. A.

WHAT TO DO

IF YOU DON'T KNOW ALL ABOUT A FOUNTAIN PEN, DON'T USE THIS PEN UNTIL YOU READ THE FOLLOWING :

To get good results in using Fountain Pens the exercise of common sense is essential.

Remember, when a pen is new and filled for the first time the ink will probably run out in a stream, because ink will not adhere to a dry surface. If yours "leaks," or "blots," examine it and in ninety-nine cases out of one hundred you will find that the only trouble is that IT NEEDS REFILLING. Do so and the trouble will VANISH LIKE MAGIC. Keep AIR VENT in cap open when carried. Failure to do this will cause INKY NOZZLE. When fountain is filled for first time, it may refuse to write properly, or it may blot, or even RUN A STREAM. Take a well sharpened LEAD PENCIL, rub it over slit in pen, also get ink BETWEEN FEEDER and walls of underside of pen, and you will soon control the flow. Keep nozzle clean—gold pen shiny.

SIMPLE SUGGESTIONS, BUT YOU ARE WISE IF YOU WILL FOLLOW THEM.

Remember your fountain pen is a POCKET INK BOTTLE. If it is carried upside down, laid flat as a man sometimes does when he takes off his vest at night—ink, may in these cases run into the cap. If so, wipe out and avoid making the same mistake twice.

Never Remove Pen or Feeder. Never pull cap off, but twist it off, and avoid the possibility of cracking the cap and sucking the ink from the barrel, as is liable when the cap is pulled off suddenly. When the fountain is not in use always keep cap on pen point end so the ink will not dry up around the feeder and clog the pen.

INK—An important subject in connection with Fountain Pens. No fountain pen will work well with poor ink. Only the best writing fluid should be used. The Parker Writing Fluid is undoubtedly the best ink for Fountain Pens, and may be had from all dealers or from us.

When the pen is first taken up, the warmth of the hand may heat the ink and air in the barrel, causing it to expand and possibly expel a few drops of ink. This overflowing only occurs when the pen is taken up and laid down frequently. Keeping the reservoir well filled obviates this.

If pen should leak at joint so as to soil fingers, it indicates that nozzle is not screwed up to barrel as tight as necessary, or else some foreign matter such as a piece of lint or dirt is there, preventing a perfect union. Unscrew the nozzle and wipe off its face carefully. Care should be exercised in never scratching face of barrel coming in contact with face of nozzle, as a scratch, no matter how minute, will cause a leak. In case of such trouble pen should immediately be returned to factory with statement of trouble so it can be remedied.

If the fountain does not do satisfactory work after following the foregoing, or for any reason, send it to us with twelve cents, for registry fee and return postage, and if parts are not broken, we will remedy it free of charge. Do not fail to mark package with name and address.

ABSENT MINDED PEOPLE sometimes send us a pen for repairs or exchange, without any mark or name on package to indicate to us to whom package belongs.

OTHER ABSENT MINDED PEOPLE send us pens with ink in the barrels. Never do this, as the ink is sure to be jarred out in passing through the mails.

NEVER FAIL to mark each package with name and address; also send instructions

IN SENDING FOR REPAIRS always send the whole fountain, so that missing parts can be fitted.

DO NOT FAIL to send twelve cents for registry fee and return postage, in addition to the price for part wanted; or if pen is sent for exchange, twelve cents must be sent as above.

We are not responsible for packages sent by mail, going or coming, unless instructed to register.

ALWAYS BE SURE, when sending a pen for repairs, to tell your troubles and state exactly what you want done.

Cash must always accompany orders for repairs.

GOLD PENS—No. 1, 75c; No. 2, \$1.25; No. 3, \$1.50; No. 4, \$2.00; No. 5, \$2.50; No. 6, \$3.00; No. 8, \$3.50; No. 12, \$5.00. Repointing any size, 50c.

REPOINTED Gold Pens are seldom, if ever, as good as new and are never warranted. It is cheaper and much more satisfactory in the long run to buy a new gold pen and turn the old one in as part pay. Gold pens represent just half the value of a plain fountain pen. A new gold pen for a \$2.50 fountain will cost \$1.25. New gold pen costing \$1.25, allowance of 25c for old gold pen; pen costing \$1.50, allowance of 35c for old gold pen; pen costing \$2.00, allowance of 50c for old gold pen; pen costing \$2.50, allowance of 75c for old gold pen; pen costing \$3.00, allowance of \$1 for old gold pen. Pen costing \$5.00, allowance of \$1.50 for old gold pen.

CAPS—All sizes up to No. 23 inclusive, as No. 1, 18, 20, 23, 25c; No. 24, 35c; No. 25, 45c; No. 26, 50c; No. 28, 60c; Red Giant, \$1.00.

FEEDS—All sizes up to No. 23 inclusive, as No. 1, 18, 20, 23, 30c; No. 24, 40c; No. 25, 45c; No. 26, 50c; No. 28, 80c; Red Giant, \$1.00.

SECTIONS—All sizes up to No. 24 inclusive, as No. 1, 18, 20, 23, 24, 40c; No. 25, 45c; No. 26, 50c; No. 28, 80c; Red Giant, \$1.00.

BARRELS—Plain or chased, No. 1 and No. 18, 50c; No. 20 and 23, 60c; No. 24, 80c; No. 25, \$1.00; No. 26, \$1.25; No. 28, \$1.50; Red Giant, \$2.00.

GOLD AND SILVER MOUNTED caps and barrels at special prices.

RUBBER SACKS for Self-Filling pens, 10c each.

PRESSURE BAR for Self-Filling pens, 25c each.